



# Music at Mount Carmel

## *The Liturgical Year 2024–2025*

Our Lady of Mount Carmel Church  
708 W. Belmont Avenue  
Chicago, Illinois 60657  
773/249-7080  
[ourlmc.org/music/choral-program/](http://ourlmc.org/music/choral-program/)

Solemn Liturgies are celebrated on Sunday mornings  
at 11 o'clock unless otherwise noted

### **27th Sunday in Ordinary Time – October 6, 2024**

*Missa “O Quam Gloriosum”* Tomás Luis de Victoria  
*Ecce sic Benedicitur*, Cristóbal de Morales  
*O Sacrum Convivium*, Cristóbal de Morales  
*In salutari tuo anima mea*, Gregorian chant

### **28th Sunday in Ordinary Time – October 13, 2024**

Music of Richard Proulx  
*Te Deum Mass, Jesu, the Very Thought of Thee*,  
*Psalm 133: Ecce Quam Bonum*  
*Aufer a me opprobrium et contemptum*, Gregorian chant

### **29th Sunday in Ordinary Time – October 20, 2024**

*Mass of the Quiet Hour*, George Oldroyd  
*Prayer to Jesus*, Oldroyd  
*Thou Wilt Keep Him in Perfect Peace*, Herbert Sumsion  
*Domine Dominus noster*, Gregorian chant

### **30th Sunday in Ordinary Time – October 27, 2024**

(The Morning Choir and Treble Choir)

*Missa Antiphonalis*, Russell Woolen

*Open Thou Mine Eyes*, John Rutter

*Ave Verum*, Edward Elgar

*Laetabimur in salutari tuo*, Gregorian chant

### **31st Sunday in Ordinary Time – November 3, 2024**

*Missa Brevis “Capella Regalis”*, Anthony Caesar

*Jubilate in Bb, Beati Quorum Via*, C. V. Stanford

*Notas mihi fecisti*, Gregorian chant

### **32nd Sunday in Ordinary Time – November 10, 2024**

Music for women’s voices

*Messe Brève #4 Tua*, Charles Gounod

*Inclina me, Domine*, Josef Rheinberger

*Quam admirabilis*, Rheinberger

*Dominus regit me*, Gregorian chant

### **33rd Sunday in Ordinary Time – November 17, 2024**

Music of Wolfgang Amadeus Mozart, with chamber orchestra

*Missa Brevis in Bb (K. 275)*

*Ave Verum Corpus*

*Laudate Dominum*

*Amen dico vobis*, Gregorian chant

### **Our Lord, Jesus Christ, King of the Universe – November 24, 2024**

Music of Ralph Vaughan Williams

*Comm. Service in D minor; O Taste and See*,

*Antiphon: Let All the World in Every Corner Sing*

*Sedebit Dominus Rex in aeternum*, Gregorian chant

## **ADVENT**

### **1st Sunday of Advent – December 1, 2024**

*Mass in A major*, Antonio Lotti

*Ad te Domine levavi*, Alessandro Scarlatti

*Dominus dabit benignitatem*, Gregorian chant

### **2nd Sunday of Advent – December 8, 2024**

*Missa Brevis*, Giovanni Pierluigi da Palestrina

*Deus, Tu convertens*, Palestrina

*Jerusalem surge*, Heinrich Isaac

*Jerusalem surge*, Gregorian chant

### **3rd Sunday of Advent – December 15, 2024**

Music for Harp and Choir

*Missa Adventus*, William Ferris

*O Come, O Come, Emmanuel*, Andrew Carter

*Tantum Ergo (Op. 55)*, Gabriel Fauré

*Gaudete in Domino semper*, chant

## **4th Sunday of Advent – December 22, 2024**

*Missa Emmanuel*, Richard Proulx

*Ave Maria*, Franz Biebl

*E'en So, Lord Jesus, Quickly Come*, Paul Manz

*Ecce virgo concipiet*, Gregorian chant

## **CHRISTMAS EVE**

**December 24, 2024**

**4:30 pm**

**Christmas Vigil Liturgy**

(H. S. & Collegiate Schola / Treble Choir)

Traditional Carols of Christmas

**8:30 pm Pre-Liturgy Carols**

**9:00 pm Solemn Christmas Vigil Liturgy**

(The Choir of Our Lady of Mount Carmel)

Music for harp, strings and organ

*Missa Brevis in Bb* (K. 275), W. A. Mozart

*Ave Verum Corpus*, Mozart

*Hush My Babe (Appalachian Carol)*, Rogers

*Childing of a Maiden Bright*, Chad McCoy

*O Magnum Mysterium*, William Hawley

Music of Hannah Kolak, J. S. Bach, William Ferris, David

Willcocks, Archangelo Corelli

**11:40 pm Pre-Liturgy Carols**

**Mass at Midnight**

(Men's Chant Schola)

*Messe Pastorale "In Natale Gaudio"*,

G. B. Campodonicio

Solemn Gregorian chant for Christmas Midnight

## **CHRISTMAS DAY**

**December 25, 2024**

**9:00 am**

Cantor Mass with Traditional Carols

**11:00 am**

(Contemporary Choir)

*Mary, Did You Know?*, Mark Lowry

*Hodie Christus Natus Est*, Michael Bedford

*The Lamb*, Bob Moore

*Hear the Angels Sing*, Michael Perza

**Concert "What Star is This?"**

**Saturday, January 4, 2025**

**7:00 pm**

**The parish choirs sing the music of the season.**

**Free admission.**

## **Epiphany – January 5, 2025**

Chamber orchestra and organ

*Krippenmesse*, Joseph Kronsteiner

*Magi Videntes Stellam*, Clemens non Papa

*The Shepherd's Farewell*, Hector Berlioz

*Vidimus stellam*, Gregorian chant

## **ORDINARY TIME**

### **The Baptism of the Lord – January 12, 2025**

*Tomorrow Shall Be my Dancing Day*, J. Gardner

*The Baptism of Jesus*, Peter Hallock

*Omnes Qui in Christo*, Gregorian chant

### **2nd Sunday in Ordinary Time – January 19, 2025**

*Missa Secunda*, Hans Leo Hassler

*Cantate Domino*, Hassler

*Tribus Miraculis*, Luca Marenzio

*Dicit Dominus*, Gregorian chant

### **3rd Sunday in Ordinary Time – January 26, 2025**

Music of Gabriel Fauré

*Messe Basse*

*Cantique de Jean Racine*

*Tantum Ergo (Gb major)*

*Comedite pinguia*, Gregorian chant

### **The Presentation of the Lord – February 2, 2025**

*Missa Ave Regina Coelorum*, Jacques Arcadelt

*Hodie beata virgo Maria*, Arcadelt

*When to the Temple Mary Went*, Johannes Eccard

*Responsum accepit Simeon*, Gregorian chant

### **5th Sunday in Ordinary Time – February 9, 2025**

*Mass in b Dorian*, Alec Shrode

*Caritas et Amor*, Z. Randall Stroope

*The Call*, Stroope

*Introibo ad altare Dei*, Gregorian chant

### **6th Sunday in Ordinary Time – February 16, 2025**

Byzantine and Slavonic chant

*Cherubic Hymn*, Mikhail Ippolitov-Ivanov

*O Blessed are the Poor in Spirit*, Kontakion

*Manducaverunt et saturati*, Gregorian chant

### **7th Sunday in Ordinary Time – February 23, 2025**

Music of Benjamin Britten

*Missa Brevis*

*Jubilate Deo*

*Venite Exultemus Domino*

## **8th Sunday in Ordinary Time – March 2, 2025**

(Treble Choir and Men's schola)

*Communion Service*, Thomas Matthews

*Cantate Domino*, Giuseppe Pitoni

*Ave Verum Corpus*, W. A. Mozart

*Cantabo Domino*, Gregorian chant

## **Ash Wednesday – March 5, 2025**

**6:30 pm**

*Miserere*, Gregorio Allegri

*Lord for Thy Tender Mercy's Sake*, John Hilton

*Nunc Tempus Acceptabile*, Paul French

*Let Us Turn Away from Sin*, French

*Lay Up For Yourselves*, Ned Rorem

*Qui meditabitur in lege Domine*, Gregorian chant

## **LENT**

### **1st Sunday of Lent – March 9, 2025**

*Missa Octavi Toni*, Orlando di Lasso

*Scapulis Suis*, di Lasso

*Hide Not Thou Thy Face*, Richard Farrant

*Scapulis Suis*, Gregorian chant

### **2nd Sunday of Lent – March 16, 2025**

*Mass for Four Voices*, William Byrd

*At Heaven's Proclamation*, Jessica French

*Visionem quam vidistis*, Ambrosio Cotes

*Visionem quam vidistis*, Gregorian chant

### **3rd Sunday of Lent – March 23, 2025**

Music of William Ferris for Oboe and Choir

*Mass for the Time of Penitence, O Sun of Justice,*

*Lord, Who Throughout These Forty Days*

*Passer invenit*, Gregorian chant

### **4th Sunday of Lent – March 30, 2025**

Music of Paul French

*Missa Organum, The Fragrance in the Rose*

*A Prayer of Charles de Foucault*

*Oportet te fili gaudere*, Gregorian chant

### **5th Sunday of Lent – April 6, 2025**

*Communion Service in E minor*, Adrian Batten

*When the Lord Turned Again*, Batten

*Ave Verum Corpus*, William Byrd

*Nemo te condemnavit, mulier?*, Gregorian chant

## HOLY WEEK 2025

### **Palm Sunday of the Lord's Passion – April 13, 2025**

*Hosanna Filio David*, chant

*Hosanna to the Son of David*, Michael Praetorius

*In Manus Tuas*, Juan Pujol

*Vere Languores*, Tomas Luis da Victoria

*Pater, si non potest*, Gregorian chant

### **Holy Thursday: Mass of the Lord's Supper – April 17, 2025**

**6:30 pm**

*Nos autem gloriari*, Gregorian chant

*Mandatum*, Peter Latona

*Where Charity and Love Prevail*, Benoit/Ferris

*Verbum Caro, Panem Verum*, Paul French

*O Salutaris Hostia*, Pierre Villette

*Tantum Ergo*, Maurice Duruflé

### **Good Friday – April 18, 2025**

**12 Noon**

#### **Stations of the Cross**

(Contemporary Choir)

*Stabat Mater*, Colin Bumbry

*Adoramus Te Christe*, Carlo Rossini

*I See His Blood*, Michael Joncas

*Pie Jesu Domine*, Andrew Lloyd-Weber

*Fac Me Plagis*, Claudio Casciolini

**6:30 pm**

#### **Celebration of the Lord's Passion**

*The Passion of Our Lord Jesus Christ*

*According to St. John*, chanted in English

*Passion responses*, Paul French

*Popule Meus*, Tomás Luis de Victoria

*Vere Languores*, Victoria

*O Vos Omnes*, Giovanni Croce

*We Adore You, O Christ*, Richard Proulx

*Let Down the Bars, O Death*, Samuel Barber

## EASTER

### **Easter Vigil – April 19, 2025**

**8:00 pm**

*Exsultet*, Plainchant

*Haec Est Dies*, Jacob Handl

*O Filii et Filliae*, Noel Goemanne

### **Easter Sunday – April 20, 2025**

**8:00 am**

(Contemporary Choir)

*This Joyful Eastertide*, Dutch Carol, arr. Ledger

*Sequence for Easter*, Ann Celeen Dohms

**9:30 am**

(High School Schola & Treble Choir)

Music for brass, percussion, organ and choir

*Regina Caeli*, Charles Gounod

*Panis Angelicus*, Cesar Franck

**11:15 am**

(The Choir of Our Lady of Mount Carmel)

Music for brass, percussion, organ and choir

*Victimae paschali laudes*, chant sequence

*This Joyful Eastertide*, Dutch Carol, arr. Ledger

*Haec Est Dies*, Jacobus Gallus

*Festival Alleluias*, C. M. Widor/Wm. Ferris

**2nd Sunday of Easter – April 27, 2025**

*The Day of Resurrection*, Thomas Matthews

*Ave Verum*, Camille Saint-Saëns

*Mitte manum tuam*, Gregorian chant

**3rd Sunday of Easter – May 4, 2025**

*Simon, Son of John, Do You Love Me?*,

*How Firm a Foundation*, Leo Nestor

*Simon Ioannis*, Gregorian chant

**4th Sunday of Easter – May 11, 2025**

*Mass in A Major*, Antonio Lotti

*Flocks in Pastures Green Abiding*, J. S. Bach

*Alleluia! For Christ the Lord is Risen*, Bach

*Ego sum pastor bonus*, Gregorian chant

**5th Sunday of Easter – May 18, 2025**

*Missa Brevis #1*, Healey Willan

*O Sacred Feast*, Willan

*And I Saw a New Heaven*, Edgar Bainton

*Ego sum vitis vera et vos palmitis*, chant

**6th Sunday of Easter – May 25, 2025**

*Mass for 4 Voices*, William Byrd

*Ave Verum Corpus*, Byrd

*If Ye Love Me*, Thomas Tallis

*Spiritus Sanctus docebit vos*, Gregorian chant

**Ascension of the Lord – June 1, 2025**

Music of Grayston Ives

*Missa Brevis*, *O Clap Yor Hands*,

*King of Glory*

*Psallite Domino*, Gregorian chant

**Pentecost Sunday – June 8, 2025**

*Berliner Messe*, Arvo Pärt

*Veni Sancte Spiritus*, Pärt

*Come, Holy Ghost*, William Ferris

*Factus est repente*, Gregorian chant

## OUR LADY OF MOUNT CARMEL

Reverend John McGivern, *Pastor*

Paul French, *Music Director*

Kelly Dobbs-Mickus, *Organist*

### ABOUT THE PARISH

Our Lady of Mount Carmel, the founding parish of all the English-speaking congregations on the North Shore of Chicago, was established in 1886. The present Indiana limestone structure was built in 1913 in English Gothic style. The motif of the exterior design is imitated in the Carrara marble work in the sanctuary. A notable feature of the church is the splendid opalescent stained glass. The fine ribbed vault ceiling and dark oak woodwork further enhance the building's warm ambience.

### ABOUT THE MUSIC PROGRAM

Music has always played an important role in the liturgical life of the parish, and this tradition flourishes to this day. With a rich legacy of musical leadership including Adalbert Huguélet and William Ferris that continues under the guidance of Paul French, the assembly has an opportunity to worship with music from the rich heritage of the Catholic Church, and is an active participant in all the liturgies through spirited singing of psalms, chants, acclamations, hymns and songs.

In addition to the **Choir of Our Lady of Mount Carmel (Morning Choir)** whose repertoire is listed in this pamphlet, the Sunday afternoon liturgies feature contemporary music accompanied by piano and cantor. The **Contemporary Choir** sings a varied repertoire at that Mass during the Advent-Christmas and Lent-Easter seasons. The **High School & Collegiate Schola, Treble Choir** (grades 4-8) and **Junior Choir** (grades 1-3) sing chant, motets and antiphons at liturgies throughout the year.

### ABOUT THE ORGANS

The historic E. M. Skinner pipe organ was built in 1928 by the prestigious E. M. Skinner Organ Company and was one of the last installations to be personally supervised by Skinner himself. Particularly noted for its large-scale pipes and extensive tonal range, the 54-rank, three-manual organ has been restored to its original magnificence and is maintained by the firm of Fabry Pipe Organs, Inc. The restoration was significant in that the instrument was not altered, but rather returned to its original tonal specifications, and as such is one of the very few unaltered Skinner instruments in existence. In November of 1987, as the result of a bequest from Helen Kellogg, Our Lady of Mount Carmel Church acquired a mechanical action pipe organ built especially for them by one of the world's premiere organ builders, Visser-Rowland Associates of Houston, Texas. From its splendid design and hand-carved casework to its exquisite tonal specifications, it reflects the genius of master craftsman Pieter Visser. The individual stops, under low wind pressure, allow for a wide range of expression. The sweet flutes and singing principals are crowned by a brilliant copper trumpet.