



# Music at Mount Carmel

## *The Liturgical Year 2025–2026*

Our Lady of Mount Carmel Church  
708 W. Belmont Avenue – Chicago  
[www.ourlmc.org/music/choral-program/](http://www.ourlmc.org/music/choral-program/)

Solemn Liturgies are celebrated on Sunday mornings  
at 11 o'clock unless otherwise noted

### **27th Sunday in Ordinary Time – October 5, 2025**

Music of William Mathias

*Communion Service #3,*

*Tantum Ergo,*

*Let the People Praise Thee, O God*

*In salutari tuo anima mea, Gregorian chant*

### **28th Sunday in Ordinary Time – October 12, 2025**

*Mass in A, Antonio Lotti*

*Now Thank We All Our God, J. S. Bach*

*Jesu, Joy of Man's Desiring, J. S. Bach*

*Aufer a me opprobrium et contemptum, Gregorian chant*

### **29th Sunday in Ordinary Time – October 19, 2025**

Morning Choir & Treble Choir

*Missa Antiphonalis, Russell Woolen*

*I Lift Up My Eyes to the Mountains, Paul French*

*Ave Verum, Edward Elgar*

*Domine Dominus noster, Gregorian chant*

## ORDINARY TIME

### **30th Sunday in Ordinary Time – October 26, 2025**

*Missa Secunda*, Hans Leo Hassler

*The Pharisee and the Publican*, Heinrich Schütz

*O Sacrum Convivium*, Luca Marenzio

*Laetabimur in salutari tuo*, Gregorian chant

### **The Commemoration of all the Faithful Departed**

#### **(All Souls Day) – November 2, 2025**

*Requiem in D minor, Op. 48*, Gabriel Fauré

### **Dedication of the Lateran Basilica – November 9, 2025**

*Missa Brevis, Op. 83*, Josef Rheinberger

*Locus Iste, Os Justi*, Anton Bruckner

*Jerusalem, quae aedificatur*, Gregorian chant

### **33rd Sunday in Ordinary Time – November 16, 2025**

*Mass for Four Voices*, William Byrd

*Ave Verum Corpus*, Byrd

*Cantate Domino*, Hans Leo Hassler

*Amen, dico vobis*, Gregorian chant

### **Our Lord, Jesus Christ, King of the Universe –**

#### **November 23, 2025**

Music for two organs –

Kelly Dobbs-Mickus and Walter Whitehouse, organists

*Messe Solennelle in C# minor*, Louis Vierne

*Laudate & Ave Verum*, Marcel Dupré

*Sedebit Dominus rex*, Gregorian chant

## ADVENT

### **1st Sunday of Advent – November 30, 2025**

*Chant Ordinary and English Propers*

### **2nd Sunday of Advent – December 7, 2025**

Music for harp and choir

*Missa Adventus*, William Ferris

*Tantum Ergo, Op. 55*, Gabriel Fauré

*Lo, how a Rose E'er Blooming*, D. Adelman

*Jerusalem surge*, Gregorian chant

### **3rd Sunday of Advent – December 14, 2025**

*Missa Emmanuel*, Richard Proulx

*Rejoice in the Lord Always*, Anonymous

*Conditor alme siderum*, Michael Praetorius

*Gaudete in Domino semper*, Gregorian chant

### **4th Sunday of Advent – December 21, 2025**

*Missa Emmanuel*, Richard Proulx

*E'en So, Lord Jesus, Quickly Come*, Paul Manz

*Bògòroditse Devo*, Sergei Rachmaninoff

*Ecce virgo concipiet*, Gregorian chant

## CHRISTMAS EVE

**December 24, 2025**

**4:30 pm Christmas Vigil Liturgy**

H. S. & Collegiate Schola / Treble Choir  
Traditional Carols of Christmas

**8:30 pm Pre-Liturgy Carols**

**9:00 pm Solemn Christmas Vigil Liturgy**

The Choir of Our Lady of Mount Carmel  
Music for harp, strings, and organ  
*Missa Brevis in Bb (K. 275)*, W. A. Mozart  
*Lovely Infant*, Leo Sowerby  
*Infant Holy, Infant Lowly*, William Ferris  
*Gentle Mary*, William Ferris  
*Ave Verum Corpus*, Mozart  
*Christmas concerto, Op.3 #12*, F. Manfredini  
Music of Hannah Kolak, David Willcocks

**11:40 pm Pre-Liturgy Carols**

**Mass at Midnight**

Men's Schola  
*Messe Pastorale "In Natale Gaudio"*,  
Giovanni Battista Campodonic  
Solemn Gregorian chant for Christmas Midnight

## CHRISTMAS DAY

**December 25, 2025**

**9:00 am**

Cantor Mass with Traditional Carols

**11:00 am**

Contemporary Choir  
*Mary, Did You Know?*, Mark Lowry  
*Hodie Christus Natus Est*, Michael Bedford  
*The Lamb*, Bob Moore  
*Hear the Angels Sing*, Michael Perza

**Epiphany – January 4, 2026**

Music for chamber orchestra, organ, and choir  
*Krippenmesse*, Joseph Kronsteiner  
*Shepherd's Farewell*, Hector Berlioz  
*Bethlehem Down*, Peter Warlock  
*Vidimus stellam*, Gregorian chant

### **Concert "What Star is This?"**

*Choral works for the Season of Light*

**Saturday, January 3, 2026 – 7:00 pm**

**The parish choirs sing the music of the season.  
Free admission.**

## ORDINARY TIME

### **Baptism of the Lord – January 11, 2026**

*Mass in A minor*, Claudio Casciolini

*Tribus Miraculis*, Luca Marenzio

*Omnes qui in Cristo*, Gregorian chant

### **2nd Sunday in Ordinary Time – January 18, 2026**

*Missa Brevis “St. John of God”*, F. J. Haydn

*Behold the Lamb of God*, G. F. Handel

*Ave Verum Corpus*, W. A. Mozart

*Laetabimur in salutary tuo*, Gregorian chant

### **3rd Sunday in Ordinary Time – January 25, 2026**

*Mass in B Dorian*, Alec Shrode

*Caritas et Amor*, Z. Randall Stroope

*Come, My Way*, Paul French

*Venite post me*, Gregorian chant

### **4th Sunday in Ordinary Time – February 1, 2026**

Byzantine and Slavonic chant

*Spasěniye, sodělal*, Pavel Tschesnokoff

*The Beatitudes (Kontakion)*

*Beati mundo corde*, Gregorian chant

### **5th Sunday in Ordinary Time – February 8, 2026**

Women’s Schola

*Missa Fiat Voluntas Tua*, Hendrik Andriessen

*O Lord, With Wondrous Mystery*, Andriessen

*O Come, Let Us Sing unto the Lord*, Colin Mawby

*Introibo ad altare Dei*, Gregorian chant

### **6th Sunday in Ordinary Time – February 15, 2026**

*Missa Ave Jesu*, George Oldroyd

*Jubilate Deo in Bb*, Charles Villiers Stanford

*Beati Quorum Via*, Stanford

*Manducaverunt, et saturati sunt nimis*, Gregorian chant

### **Ash Wednesday – February 18, 2026**

**6:30 pm**

*Miserere*, Gregorio Allegri

*Lord for Thy Tender Mercy’s Sake*, John Hilton

*Nunc Tempus Acceptabile*, Paul French

*Let Us Turn Away from Sin*, French

*Lay Up for Yourselves*, Ned Rorem

*Qui meditabitur in lege Domine*, Gregorian chant

## LENT

### **1st Sunday of Lent – February 22, 2026**

*Jesus Christ the Apple Tree*, Elizabeth Poston

*Remember, O Thou Man*, Thomas Ravenscroft

*Scapulis suis*, Gregorian chant

## **2nd Sunday of Lent – March 1, 2026**

*Missa Brevis “Pro Pace”*, Javier Busto  
*At Heaven’s Proclamation*, Jessica French  
*Attende Domine*, John Osterhagen  
*Visionem quam vidistis*, Gregorian chant

## **3rd Sunday of Lent – March 8, 2026**

Treble Choir & Men’s Schola  
*Communion Service in G*, Thomas Matthews  
*If Ye Love Me*, Philip Wilby  
*Lord, for Thy Tender Mercy’s Sake*, John Hilton  
*Qui biberit aquam*, Gregorian chant

## **4th Sunday of Lent – March 15, 2026**

Music for oboe and choir  
*Mass for the Time of Penitence*, William Ferris  
*The Lord is My Shepherd*, John Rutter  
*Open Thou Mine Eyes*, Rutter  
*Lutum fecit ex sputo Dominus*, Gregorian chant

## **5th Sunday of Lent – March 22, 2026**

*Out of the Depths*, Alan Hovhaness  
*Lazarus*, Paul Nicholson  
*Videns Dominus flentes sorores Lazaro*, chant

## **HOLY WEEK 2026**

### **Palm Sunday of the Lord’s Passion – March 29, 2026**

**11:15 am**

*Hosanna Filio David*, chant  
*Hosanna to the Son of David*, Michael Praetorius  
*In Manus Tuas*, Juan Pujol  
*Vere Languores*, Tomas Luis da Victoria  
*Pater, si non potest*, Gregorian chant

### **Holy Thursday: Mass of the Lord’s Supper – April 2, 2026**

**6:30 pm**

*Nos autem gloriari*, Gregorian chant  
*Ubi Caritas*, Maurice Duruflé  
*Mandatum*, Peter Latona  
*Where Charity and Love Prevail*, Benoit/Ferris  
*Verbum Caro, Panem Verum*, Paul French  
*O Salutaris Hostia*, Pierre Villette  
*Tantum Ergo*, Maurice Duruflé

### **Good Friday – April 3, 2026**

#### **Stations of the Cross**

**12 Noon**

Contemporary Choir  
*Stabat Mater*, Colin Bumbry  
*Adoramus Te Christe*, Carlo Rossini  
*I See His Blood*, Michael Joncas  
*Fac me plagis*, Claudio Casciollini

## **Good Friday – April 3, 2026**

### **Celebration of the Lord's Passion**

**6:30 pm**

*The Passion of Our Lord Jesus Christ  
According to St. John*, chanted in English

*Passion responses*, Paul French

*Popule Meus*, Tomás Luis de Victoria

*O Vos Omnes*, Giovanni Croce

*In Manus Tuas, Domine*, Juan Pujol

*We Adore You, O Christ*, Richard Proulx

*Let Down the Bars, O Death*, Samuel Barber

## **EASTER**

### **Easter Vigil – April 4, 2026**

**8:00 pm**

*Exsultet*, Plainchant

*Choral psalmody*, William Ferris

*Haec Est Dies*, Jacob Handl

*Christ the Lord, Christ the Pasch*, C. Waddell

### **Easter Sunday – April 5, 2026**

**8:00 am**

Contemporary Choir

*This Joyful Eastertide*, Dutch Carol, arr. Ledger

*Sequence for Easter*, Ann Celeen Dohms

**9:30 am**

High School Schola & Treble Choir

Music for brass, percussion, organ, and choir

*Regina Caeli*, Charles Gounod

*Panis Angelicus* - Cesar Franck

**11:15 am**

The Choir of Our Lady of Mount Carmel

Music for brass, percussion, organ, and choir

*Victimae paschali laudes*, chant sequence

*This Joyful Eastertide*, Dutch Carol, arr. Ledger

*Ave Verum*, Camille Saint-Saëns

*Festival Alleluias*, Widor-Ferris

### **2nd Sunday of Easter – April 12, 2026**

*Haec Est Dies*, Jacobus Gallus

*The Day of Resurrection*, Thomas Matthews

*Ave Verum*, Camille Saint-Saëns

*Mitte manum tuam*, Gregorian chant

### **3rd Sunday of Easter – April 19, 2026**

*Missa Brevis in A*, William Ferris

*Draw Us in the Spirit's Tether*, Harold Friedell

*Stay With Us*, Egil Hovland

*Surrexit Dominus*, Gregorian chant

**4th Sunday of Easter – April 26, 2026**

*A Short English Mass*, William Ferris  
*Hark, I Hear the Harps Eternal*, arr. Parker  
*My Shepherd Will Supply My Need*, Thomson  
*Ego sum pastor bonus*, Gregorian chant

**5th Sunday of Easter – May 3, 2026**

*Missa Pace*, Javier Busto  
*Upon Your Heart*, Eleanor Daley  
*Ubi Caritas*, Ola Gjiello  
*Tanto tempore*, Gregorian chant

**6th Sunday of Easter – May 10, 2026**

Music of William Byrd  
*Mass for Four Voices*,  
*I Will Not Leave You Comfortless*,  
*Ave Verum Corpus*  
*Non vos relinquam orphanos*, chant

**Ascension of the Lord – May 17, 2026**

Music of Grayston Ives  
*Missa Brevis*,  
*O Clap Your Hands*,  
*King of Glory*  
*Data est mihi*, Gregorian chant

**Pentecost Sunday – May 24, 2026**

*Berliner Messe*, Arvo Pärt  
*Veni Sancte Spiritus*, Pärt  
*Come, Holy Ghost*, William Ferris  
*Factus est repente*, Gregorian chant

**Most Holy Trinity – May 31, 2026**

*O Lux Beata Trinitas*, Leo Nestor  
*O Trinity, Most Blessed Light*, C. K. Turner  
*Benedicimus Deum caeli*, Gregorian chant

**The Body and Blood of Christ (Corpus Christi) –  
June 7, 2026**

*Missa Brevis #1*, Healey Willan  
*O Sacred Feast*, Willan  
*Bread of Heaven*, David Ashley White  
*Qui manducat carnem meam*, chant

## OUR LADY OF MOUNT CARMEL

Reverend John McGivern, *Pastor*

Paul French, *Music Director*

Kelly Dobbs-Mickus, *Organist*

### ABOUT THE PARISH

Our Lady of Mount Carmel, the founding parish of all the English speaking congregations on the North Shore of Chicago, was established in 1886. The present Indiana limestone structure was built in 1913 in English Gothic style. The motif of the exterior design is imitated in the Carrara marble work in the sanctuary. A notable feature of the church is the splendid opalescent stained glass. The fine ribbed vault ceiling and dark oak woodwork further enhance the building's warm ambience.

### ABOUT THE MUSIC PROGRAM

Music has always played an important role in the liturgical life of the parish, and this tradition flourishes to this day. With a rich legacy of musical leadership including Adalbert Huguélet and William Ferris that continues under the guidance of Paul French, the assembly has an opportunity to worship with music from the rich heritage of the Catholic Church, and is an active participant in all the liturgies through spirited singing of psalms, chants, acclamations, hymns, and songs.

In addition to the **Choir of Our Lady of Mount Carmel (Morning Choir)** whose repertoire is listed in this pamphlet, the Sunday afternoon liturgies feature contemporary music accompanied by piano and cantor. The **Contemporary Choir** sings a varied repertoire at that Mass during the Advent-Christmas and Lent-Easter seasons. The **High School & Collegiate Schola, Treble Choir** (grades 4-8) and **Junior Choir** (grades 1-3) sing chant, motets and antiphons at liturgies throughout the year.

### ABOUT THE ORGANS

The historic E. M. Skinner pipe organ was built in 1928 by the prestigious E. M. Skinner Organ Company and was one of the last installations to be personally supervised by Skinner himself. Particularly noted for its large-scale pipes and extensive tonal range, the 54-rank, three-manual organ has been restored to its original magnificence and is maintained by the firm of Fabry Pipe Organs, Inc. The restoration was significant in that the instrument was not altered, but rather returned to its original tonal specifications, and as such is one of the very few unaltered Skinner instruments in existence. In November of 1987, as the result of a bequest from Helen Kellogg, Our Lady of Mount Carmel Church acquired a mechanical action pipe organ built especially for them by one of the world's premiere organ builders, Visser-Rowland Associates of Houston, Texas. From its splendid design and hand-carved casework to its exquisite tonal specifications, it reflects the genius of master craftsman Pieter Visser. The individual stops, under low wind pressure, allow for a wide range of expression. The sweet flutes and singing principals are crowned by a brilliant copper trumpet.